



Annie Howard

PRESIDENT'S MESSAGE

presidentelect@miarted.org

I can't help but reflect on this year and think "MAEA IS A GEM IN THE CROWN OF OUR STATE!" You are a part of something very special. You help to complete each other professionally and beyond. You are generous. You are brilliant. You shape the creative minds (and more) of our young people. I am so proud to be a part of the Michigan Art Education Association.

I get excited for learning and growing as most of our students do. This summer and fall have certainly given me some wonderful tools for my own back pocket. I am so thankful for the people that share what they know and experience with us. Their rich perspective and breadth of knowledge and experience help to make me a better teacher.

I want to say "Thank you" to our 2022 Conference Team. This association was able to have a wonderful and full conference of over 150 sessions and meals. Thank you, conference team, for this AMAZING experience.

Our membership grew by over 125 people this year. I am so proud of the number of pre-service members that have joined us and are learning from the best educators in the country. The passion and energy shared at the conference was evident. I love hearing the pre-service students talking about our veteran teachers and how much they have absorbed from them and how they will use everything. They are the future and MAEA is helping them grow.

Be on the lookout for Melissa Hronkin's Yoga Sunday afternoons on Facebook. Melissa, thanks for uniting us in health and wellness.

Thank you, membership, for being a part of something that is growing, making positive differences in and out of schools, and creating paths for current and future members. MAEA is something special and I'm proud to be a part of it!

"We are not here to compete with one another. We are here to complete one another."

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**Jane
Montero**

PRESIDENT-ELECT'S MESSAGE

presidentelect@miarted.org

In Sean Tucker's amazing book, *The Meaning in the Making*, he posed the question, "How do you discover your own creative voice?" (2021, p. 69). That question was followed up with some very common-sense suggestions: create a lot, pay attention to your gut, and look at other artists for inspiration and connection. Reading through Tucker's book, I was reminded about the importance of making time to explore, get out into nature, breathe slowly, and most importantly, get to know ourselves and what we like, what makes us tick, and what brings us joy. "The authentic space inside each of us is where all good art comes from" (Tucker, 2021, p. 73). For me, it is discovering my authentic self that not only helps me create more honest art, but helps me be a better art educator.

Making Time to Explore

When was the last time you explored a new place, restaurant, park, or museum? I have challenged myself to find something new to visit at least once a month during these cold winter months. Being in an unfamiliar environment can help us notice more details than we might if we were in a place we visit often. Try it!

Go for a Nature Walk

Living in Michigan, we all know there are many excellent nature parks that are ideal for winter hikes, as long as we have on our warmest winter clothes. Sometimes, it's simply a matter of walking around a neighborhood with family and friends on a weekend afternoon. Nature is all around us and if we make time to breathe it in, we can come back indoors feeling refreshed and ready for the new school week.

Breathe Slowly

Have you ever had trouble falling asleep? For me, one of the best techniques for sleep trouble is to take five slow breaths in and out while focusing on nothing but the feeling of breathing. With all the stress in our teaching lives, breathing slowly can calm us down and allow us to get the rest we need.

Identify What Brings You Joy

If you could travel the world with anyone you'd like, who would you take with you? Where would you go? What would you look forward to doing while on this trip? My husband and I love traveling to Spain and I find so much inspiration in the art and architecture there. More than just seeing the old castles, I like to actually touch the castle walls, or the iron work, or the tile mosaics. Being far from home in such a beautiful country brings me peace and joy. For it is in those moments of discovery that I am completely focused on enjoying every second for as long as I can.

So, as we move forward in the new year, what are you looking forward to? What brings you joy? "What do you want to tell the world about, and how can you begin to weave that message into your creative work?" (Tucker, 2021, p. 77).

Wishing you a wonderful rest of the academic school year!

Reference: Tucker, S. (2021). *The meaning in the making*. Rocky Nook Inc.



*In front of "The Puppy"
by Jeff Koons at the
Guggenheim Bilbao
Museum, Bilbao Spain,
August 2022.*

MAEA ArTeacher is published three times per year: May, August and December, by the Michigan Art Education Association.

The Winter publication is in micro-newsletter format with the full edition posted on our website. The Fall and Spring/Summer editions are published both full and posted on the website. Annual Membership includes membership and publications for both the National Art Education Association and the Michigan Art Education Association: \$100 [Active Membership], \$100 [Associate], \$70 [Retired], \$85 [first-year Professional], \$50 [student], \$225 [Institutional].

Post Master send address changes to:

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Deadlines for submitting material to the MAEA ArTeacher:

April 1 – Spring/Summer
July 1 – Fall
November 1 – Winter Micro

To submit please email articles to: inhul2@gmail.com.

VICE PRESIDENT'S MESSAGE

Innovations and Patterns

If you think creativity can only flourish without constraints, think again. Restrictions and limitations produce opportunities to be even more original, clever, resourceful and inventive.

- Jay Shetty, Daily Calm



**Meredith
Giltner**

This year has proven to be one full of reflecting on how I teach. I feel that I have created a classroom environment in which my students feel restricted by the process, yet so dependent that I have to be more patient than ever. Being a teacher can be so exhausting if we are giving the attention and support our students require or need. When my high school students ask for help, I gently remind them that I am assisting or guiding them. Giving students power and autonomy for their own knowledge is an important part of our job. What happens when you are exhausted to the point where your patience has run out and you yourself need someone to listen to your frustrations? Having access to gatherings of like-minded people like your school and district fine arts meetings, attending art PDs and the MAEA Conference can help invigorate, innovate and re-energize you.

Recently, I have found that creating artwork has been what I needed to stay connected to the process I am asking my students to follow trying to connect with my artist-teacher identity. I started listening to *The Artist Way* by Julia Cameron. The Morning Pages prompts you to do three pages of writing (or drawing) when you first get up every day. I honestly have not done this but feel like it is a great way to start the day. Instead, I do a seven minute meditation before I teach. I use the Calm app which is free to teachers (<https://www.calm.com/schools>). Today it is more important than ever to stay grounded.

In the past I have used Calm to help my students transition after lunch. The chaos of the lunchroom made them overstimulated and therefore hard to focus. Some teachers do daily sketches while others dive right into assignments. I am sure that you have found a great way to engage your students but if you have not, I recently had a meditation that revolved around changing habits and patterns when they no longer produce the result you want or need.

Patterns and predictability are two items that my classes have. I thought I did this for my students but I think the design was based on my scope and sequence for each class. Placing restrictions on oneself makes us and our students use critical and innovative thinking. As I ponder my next iteration of my classes, I am going to have to dive deep into the current art scene to see what motivates artists to step out of their comfort zone to create and how they reassure themselves that they could be successful. I want this more than anything for my students and colleagues.



**Grace
VanderVliet**

MUSEUM EDUCATOR MESSAGE

Museum Education Division Chair

Staying inspired over the winter months can be a challenge. The dark mornings and evenings, the cold, the icy sidewalks. My friends have encouraged me to make a cozy drink, curl up by the fire, learn to knit, and read a novel. I'll try to embrace hygge! But at some point, I want to get out and see what's happening in museums and galleries across the state. One hour in a new space can feel like an adventure.

This season, notice the trends in our dynamic Michigan museums – Indigenous prints, sculpture, and monuments.

- DeVos Art Museum at Northern Michigan University
New to the Collection (through June 2023) including Inuit prints
- Broad Art Museum at Michigan State University
Zaha Hadid Design: Untold (through Feb 12)
- University of Michigan Museum of Art
Clay as Soft Power: Shigaraki Ware in Postwar America and Japan (through May 7, 2023)
- Marshall M. Fredericks Sculpture Museum at Saginaw Valley State University
Sculptor's Studio: Permanent Installation
- Saginaw Art Museum
Field of Vision (through Feb 23)
- Detroit Institute of Arts
Vitality and Continuity: Art in the Experiences of Anishinaabe, Inuit, and Pueblo Women (through Sept 10)
- Grand Rapids Art Museum
Rethinking Monuments: American Sculpture in its Time 1850-2000 (through April 8)

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NAEA DELEGATE

Come Together... Right Now... Over Art

I have this Beatles song in my head right now, but I changed the lyrics to meet my feelings about last weekend. In Grand Rapids, Michigan, over 400 art teachers came together to celebrate art education at the Fall 2022 Conference. The Amway Grand Plaza hosted this incredible experience planned by the creative team of Alison Schmidt, Emily Miller and Jennifer Bergsma.

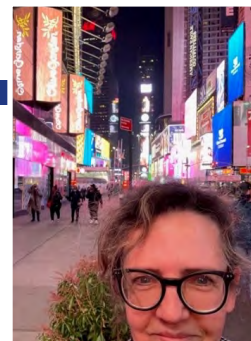
This conference presented so many experiences that will enrich the lives and teaching of the attendees for some time. The GRAND EXPERIENCE offered over 90 workshops, many keynote and spotlight speakers, offsite tours to the Meijer Gardens, Meyer May house and several walking tours of sculptures and murals in the area. We also visited an unusual arts-based program entitled WMCAT, in which middle and high school students study with local experts on topics like Fashion Illustration, Photography, Video Game Design and Sound Production. The fun did not stop there, though; as we were treated to a unique drawing experience entitled "Drag and Draw," which was sponsored by Kendall College of Art and Design and drew over 100 art teachers to a Friday night sketching experience like none other. The concept was brilliant.

Working registration, I felt the overall excitement from teachers hoping to gain valuable professional development ideas to bring back to school. Many were supported by their administrators and eager to embrace new ways of presenting these art methods and ideas to their students. Our organization is strengthened by the quality and enthusiasm of these teachers willing to learn and share with each other.



As always, our culminating events on Saturday included a chance to honor several teachers at the Awards Banquet, then pass on to the Gala event at which we relax and celebrate creatively with music, dance and meaningful connections sharing experiences and talking about art. This year we had a successful Artisans Market, in which nine members were able to sell their wares to peers, and a Silent Auction in which we raised money to support our preservice art teachers.

As you look forward to more learning experiences, consider attending a National Art Education Convention, in which many more PD opportunities are available along with over 4000 fellow art educators from across the U.S. Registration is now open for the 2023 NAEA Convention in San Antonio TX. Upcoming events will be in Minneapolis 2024 – Louisville 2025 – Chicago 2026 and NYC in 2027. I truly believe there is no better place to Come Together and learn than with your peers in art education!



**Adrienne
DeMilner**

Save the Date!!

ALL NEW NEXT YEAR!

**The next MAEA Fall Conference
will be in Ann Arbor, Michigan
at The Kensington Hotel!
October 26-29, 2023**



• 2022 RETIREES •

Tammy Noirot, Retired Division Chair

**Congratulations to all of this year's retirees.
You've worked hard and now it's your time to shine.**



After graduating from Wayne State University, **Vicky DeBord** worked for 24-1/2 "wonderful" years for Jefferson Schools in Monroe County. She was an art educator for 19 years with elementary and five and a half with high school students. Her most rewarding teaching moments were working with students to support Empty Bowls along with Gleaners, Monroe County Opportunity Program, and St. Anne's Church of Monroe. Over the years, ceramics became Vicky's favorite subject to teach and as a final project, she and the students constructed a tile mural representing student life at Jefferson High School.

Her retirement plans include time with grandchildren and continued work in clay and outreach programs. (Photo is with student Lindsey Hammer, Congressional Art Competition Winner for "Grandma's Hands.")



Donna Emerson was an elementary art educator at Portage Public Schools for 21 years. Over those years, she felt fortunate to work with eight terrific interns, many who she now counts as good friends. The picture is of her with her first intern (Carolyn Fitzmaurice, right) and last intern (Juliette Baker, left). She is so proud of them!

After retiring from teaching, Donna and her husband, Jay, bought a truck camper and they have been on the road ever since. She also manages to make time for art making and teaching wire wrapping to her friends.

"I applaud all of you still in the profession of teaching for it is a noble calling. Students need inspiring educators like you! Keep up the good work!"

"Finally, thank you, MAEA and my former colleagues, for building the foundation for my Michigan career! I couldn't have done it without you! Donna"



Adrienne DeMilner has enjoyed teaching art for the last 25 years to elementary and secondary students in Grand Rapids Public and Kentwood Public Schools. She taught for the last 20 years at the East Kentwood Freshman Campus, where she enjoyed awakening the creative spirit in her 9th grade students. Adrienne also led her Art Club students in painting many murals throughout the years around the school, the district and the community, including painted furniture and musical instruments as fundraisers for art and music. They even painted a snowplow! She has organized many art shows for her district and still sees some of her former students in the area and beyond. She is pictured here taking a group of her students to ArtPrize, a yearly event

in Grand Rapids. After 25 years of being an MAEA member and having multiple positions within the organization, Adrienne is currently serving on the board as NAEA Delegate.

Retirement plan: "I am currently in the process of reinventing myself as an artist and will hold true to the education part of my life. Painting and drawing with pastels are still a passion, as well as making furniture and sewing. I'm looking forward to spending more quality time with my family. I love to travel and will continue to do so as long as I can."

• 2022 RETIREES •

Christine Hesch has been an art educator at Fowlerville High School for the past nine years. Previously she taught at Smith Elementary for five years (FVL) teaching Second Grade (yes in the classroom and not art). She was at Munn Middle School as a 5th-6th grade art educator for four years. Chris also taught at all four Elementary Buildings (K-5) in Mason for two years and subbed for five years in Mason. Chris has been active in community service. She was the Mason Girl Scout Service Unit Director for seven years, a Mason Girl Scout Leader for thirteen years, and the Mason Day Camp Director for nine years (leading girls from the Tri County Area) and also the Member of Mason College Club (Recording Secretary). She established the "Feast of the Arts" for Fowlerville Schools, was Region 8 Liaison and MDE Coordinator for MAEA.

"After retiring I will: Be a member of Mid-Michigan Art Guild and participate in their shows, create my own art (I am into Fiber Arts now), spend time with my four grandchildren volunteer in their classrooms, finish house projects, and go camping and seeing the National Parks."

"I would like to thank MAEA for always creating an inviting environment to share ideas where all are welcomed."



Melissa Wilson was an art educator for 25 years for Lake Orion Community Schools. Twenty-four of those were at Lake Orion High School. Her final year she was still employed by Lake Orion, but taught at the International Academy in Bloomfield Hills. In 2020 Melissa was the MAEA High School Art Educator of the Year and also the NAEA National Art Honor Society Sponsor of the Year. In 2018 she was the Lake Orion High School Teacher of the Year and also the Most Inspiring Oakland County Scholastic Art Educator.

In her retirement she plans to spend more time with her children, work on her own art, and continue with her photography business.

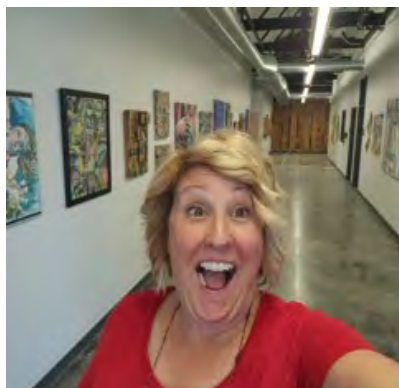


Dr. Cindy Todd was an art educator for 35 years. She taught at Kendall College of Art & Design for 18 years, (three more in higher ed at Cornerstone University) in Grand Rapids, MI. She also taught three years of high school in Rochester, MI, ten years of middle school, and one year elementary in Hazel Park, MI. Cindy was one of five key designers on the Grand Rapids Museum School, a place-based design public school that won a \$10,000,000 XQ super school grant. She co-authored "Language Artists," a program implemented district-wide in the Grand Rapids Public Schools, which won four National Endowment of the Arts Awards and boosted writing prompts 44% over the course of the program. Dr. Todd was also named the National Art Educator of the Year in 2019, and served as Michigan's Art Education Association President and the NAEA Western Region Vice President. She helped Michigan's State Board of Education revise their art education standards and was the recipient of Michigan's Art Educator of the Year award, the NAEA's Student Chapter Sponsor Award of Excellence, and Rochester Public School's Secondary Teacher of the Year.

Now that she has retired, Cindy plans to travel, make art, volunteer at schools, and smile a LOT!



• 2022 RETIREES •



Taina Mantey retired from Britton Deerfield Schools after 32 years as an art educator for K-12 students. She has been a past liaison for MAEA Region 3. Taina has been (and is) part of the Adrian Center for the Arts. For the past five years she has organized summer professional development for MAEA teachers. The Center for the Arts welcomes and encourages teachers to visit in July for wonderful workshops in a wide variety of media. Taina was part of the vendors at this year's conference representing the ACA. As the Youth Director at the ACA, she will continue to teach elementary, high school, and adult students. She also has a studio where she actively makes art and is working on more exhibition opportunities. Taina has recently returned from installing her latest exhibit at Southeast Missouri University.

"It was so important to me to feel supported and encouraged by the MAEA and its members. I am so thankful for the opportunities that the MAEA has offered me over the years and I'm excited to give back via our summer PD opportunities at the ACA. I'm so excited to be an artist after being an art teacher!"

Cheers to all of you and enjoy your retirement!

2023 MAEA Educators of the Year and Award Recipients



**Art Educator of the Year
and
Secondary Art Educator
of the Year**

Roger Drabant

Fraser High School,
Fraser, MI

• MAEA Educators of the Year •



Middle Level Art Educator of the Year

Illya Tolbert
Bates Academy,
Detroit, MI



Elementary Art Educator of the Year

Amy King
Musson Elementary,
Rochester, MI



Higher Education Art Educator of the Year

Dr. Cam McComb
Associate Professor of
Visual Art Education,
Eastern Michigan University

• Distinguished Service Award Recipients •



Dennis Grantz
Teaching Artist



Donna F. St. John
Professor at Kendall College of
Art and Design of Ferris State
University and Arts Advocate



Dr. Vikki Wandmacher
Principal at White Pine
Middle School,
Saginaw, Michigan

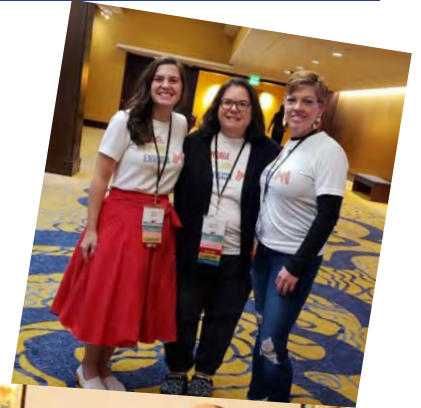
• MAEA Student Memorial Endowment Scholarship Award Recipients •



Ashley Bearup
Kendall College of Art and Design
of Ferris State
University



Caylie Riess
Central Michigan
University

THE 2022
GRAND EXPERIENCE!

THE 2022 GRAND EXPERIENCE!

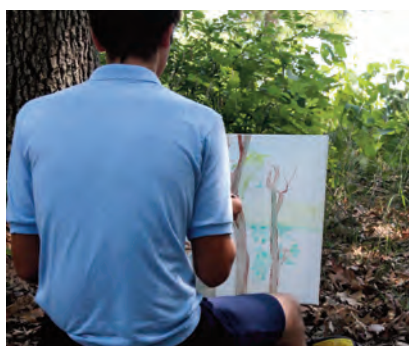


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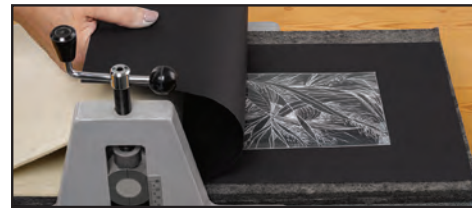
Detail of etched plate



Step 1: Etch a Grafix Impress Monoprint Plate using a scratch art knife.



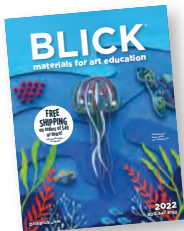
Step 2: Ink the plate using Akua Intaglio Ink in opaque white or metallic. Wipe away excess.



Step 3: For best results print onto dampened Legion Stonehenge printmaking paper using a Blick Econo Etch Model II Press. Alternatively, hand print using a roller or baren and heavy pressure.

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